

TEACH OUT

A programme of Alternative Events on Strike Days

Liverpool Guild and Liverpool UCU invite students and staff to a series of workshops and lectures on strike days.

26.02.18	Gilmour Room	McAusland Room	Stanley Theatre
Session 1: 11-12	Jonathon O'Brien: The Art and Science of Memory	David Whyte and Greg Dropkin The University of Liverpool and the Global Arms Race	Kevin Bean The Idea of a University
Session 2: 12-1	Marieke Riethof Strikes and Political Change in Brazil	Matthew Spencer A History of Eco-System Concepts	Peter North Beyond the graduate job market? Living well through sustainable social and solidarity economies.
Session 3: 1-2	Nicola Bermingham and Stefani Tufi: Negotiating spaces of agency a sociolinguistic account of minoritised groups in europe		Firat Cengiz Labour organisation under attack? Competition law and labour organisation in newly emerging markets.
Special Event: 12-2:15	Andy Davies: Walking Tour: The 1919 'Race' Riots in Liverpool. Leave from University Square		
27.02.18	Gilmour Room	McAusland Room	Stanley Theatre
Session 1: 11-12	Rosalba Biasini Italian Modern Literature: Beppe Fenoglio's Epic Resistance	Ruth Patrick Benefits street and (mis)representations of poverty	
Session 2: 12-1	William Mitchell Should University Research be part of UK Aid Strategy	Kay Inkle Vegan as a Feminist Issue	
Session 3: 1-2	Steffi Doebler Why so many people voted to leave the EU.	Gabe Mythen Radicals and Radicalisation- Who labels what?	
Special Event: 12-2:15	Kirsteen Paton, Vickie Cooper and Help The Homeless Dispossession film screening, Stanley Theatre		
28.02.18	Library	Gilmour Room	Stanley Theatre
Session 1: 11-12	Rebecca Davnall Who and Why We Blame	Philip Leeke On Bullshit: Harry Frankfurt, Fake News and How to be Critical	Godfried Croenen Medieval Popular Revolts
Special Event: 1-3:15	Women's environmental network Enviromenstrual	Walking tour: Political struggle in the city (leaving from university square)	